



## ROYAL OVER-SEAS LEAGUE

*2007 Pettman/ROSL ARTS International Scholarship for a New Zealand  
Chamber Ensemble  
(Duos, Trios, Quartets)*

# **PETTMAN/ROSL ARTS INTERNATIONAL SCHOLARSHIP FOR A NEW ZEALAND CHAMBER ENSEMBLE**

## *Introduction*

Following the successful launch of the Pettman/ROSL ARTS International Scholarship for a New Zealand chamber ensemble in 2006, won by the Antipodes Quartet of the NZ School of Music (Wellington), the Royal Over-Seas League is pleased to announce details of the 2007 Scholarship.

The scholarship offers the prizewinning ensemble:

- return economy flights from New Zealand to London
- accommodation and hospitality for four weeks in London
- five hundred pounds sterling each to cover personal expenses in the UK
- consultation lessons/coaching with prominent UK teachers
- a lunchtime recital in London at St Martin-in-the-Fields or St James's Piccadilly
- evening concerts in London and Edinburgh for the ROSL
- visits to Music Colleges in London, Manchester and Glasgow
- tickets for a wide range of cultural events (depending on time of visit) including the BBC Promenade Concerts at the Royal Albert Hall, and the Edinburgh International Festival, English National Opera, Concerts at the Royal Festival Hall, Barbican Centre and Wigmore Hall, London

The scholarship may be taken up August/September 2008, or at another time by arrangement.

The aim of the Scholarship is to offer outstanding young NZ musicians the opportunity at the outset of their careers to experience the richness and diversity of professional musical life in the UK, and to investigate opportunities for post-graduate study in the UK.

## *Eligibility*

The scholarship is open to duos, trios, or quartets of any instrumentation (singers are not eligible) currently pursuing professional training at a major educational institution in New Zealand, or recent graduates (max 2 years). Age limit 28 as at 31 December 2007.

## *Nominations*

Nominations, limited to two per institution, will be invited from the music departments of the University of Auckland; University of Canterbury, Christchurch; New Zealand School of Music, Wellington; University of Otago; and the University of Waikato.

## **AUDITIONS**

The scholarship winner will be chosen by audition to be held at the Performing Arts Centre of the University of Waikato 23 - 26 November, 2007 (a draft schedule is attached). The adjudicators will be the clarinettist Timothy Orpen, cellist John Myerscough (ROSL Music Competition Gold Medallists 2005 and 2006 respectively), pianist Alasdair Beatson (ROSL Music Competition Accompanist and Chamber Music Pianist Award winner 2006), Euan Murdoch (Head of Chamber Music New Zealand), Peter Wells (Chief Executive NZSO) and Roderick Lakin (Director of Arts, Royal Over-Seas League).

Stage 1	15 minute programme free choice of repertoire
Stage 2	3 - 6 Ensembles chosen from Stage 1 30 minute programme free choice of repertoire contrasting programme with Stage 1 (no repetition of repertoire presented in Stage 1)

### *Repertoire*

Candidates should present a varied, imaginative and well balanced programme, which should be predominantly of Western classical music. Candidates should think of each stage as a mini recital. Choice of repertoire, presentation and stage deportment will play an important part in the assessment of candidates. Individual movements from works and works originally written for other instruments are acceptable.

### *Coaching/career forums*

All of the candidates will have an opportunity to receive coaching from the judges. Career development forums will also be held.

### *Accommodation /hospitality*

All nominees will be offered accommodation on the University of Waikato campus and meals without charge from dinner on Friday 23 November to lunch on Monday 26 November.

### *Travel to Waikato*

Nominees will pay for their own travel to the University of Waikato for the auditions.

### *How to apply*

Nominees should complete the attached application form, together with individual CVs and brief career development plan plus an ensemble biography to Lyn Milne, Director ROSL NZ, PO Box 10, Diamond Harbour, by 31 October 2007

## PROVISIONAL SCHEDULE OF AUDITIONS, CONCERTS AND WORKSHOPS

Friday 23 November

pm

Ensembles arrive in Hamilton  
(Max 10 groups)

6.00pm

Welcome and announce order Stage 1  
auditions

8.00pm

Concert given by ROSL prizewinners  
Timothy Orpen clarinet, John Myerscough  
cello, Alasdair Beatson piano  
Programme to include *Brahms Trio in a Op  
114*



*John Myerscough & Alasdair Beatson*

*Timothy Orpen*

**Saturday 24 November**

9.30am - 12.00 noon

Stage 1 Auditions  
(15mins plus interview with panel)

1.00pm

Lunchtime recital artist(s) tbc

2.30pm - 5.00pm

Stage 1 Auditions  
(15mins plus interview with panel)

8.00pm

Concert given by University of Waikato  
musicians in residence (tbc)  
Finalists announced**Sunday 25 November**

9.30am - 12.00 noon

Coaching for unsuccessful ensembles

1.00pm

Lunchtime recital(s) tbc

2.30 pm - 5.00pm

Coaching for unsuccessful ensembles

7.00pm

Final (3 - 4 ensembles 30 mins each)

Post-concert reception

**Monday 26 November**

10.00am - 12.00noon

Seminars & Workshops  
Career development/UK opportunities

12.30pm

Farewell lunch (with informal musical  
performances by competitors in  
foyer/outdoor auditorium)

## ***THE ROYAL OVER-SEAS LEAGUE***

Links between New Zealand and the UK have been strengthened with the use of its two superbly located Clubhouses available to New Zealanders in London and Edinburgh, offering all the facilities needed for holiday makers and business travelers. Originally founded in 1910 to encourage international friendship and understanding, ROSL is a non-profit organization with HM The Queen as Patron. With 20,000 members worldwide and strong membership throughout New Zealand we are also able to offer our members a network of contacts through our 60 reciprocal clubs.

*The Royal Over-Seas League ....is required to encourage the arts particularly amongst the young people of the Commonwealth.*

*- Royal Charter*

### ***ROSL ARTS - supporting young artists and musicians***

Over the past fifty years, the Royal Over-Seas League has developed an impressive portfolio of arts activities and projects devoted to the career development of young professional artists and musicians from the UK and the Commonwealth, as well as presenting readings and literary events at Over-Seas House London. The principal aim of ROSL ARTS is to provide performance and exhibition opportunities for our prize-winning artists and musicians early in their careers, and thus to bring their work to the attention of the professional arts community, the media and the general public.

The ROSL has a particularly distinguished record in the field of music. The ROSL Annual Music Competition, now in its 50th year, is one of the most comprehensive and highly regarded of major competitions held in the UK. Past first prize-winners have included a number of outstanding New Zealand musicians including **Ross Pople**, cello (1963), **Patricia Payne**, contralto (1969), **Keith Lewis**, tenor (1975) and **Jonathan Lemalu**, bass-baritone (2000).



*Jonathan Lemalu*

## *New Zealand prizewinners & scholars*

Recent ROSL prizewinners include **Andrew Conley** baritone (2007), **Jennifer Lee** piano (2007), **Madeleine Pierard** mezzo soprano, **Fei Ren** piano (2007), **Bede Williams** trumpet (2005) **Anna Leese** soprano (2004), **Carolyn Johnson-Wu** piano (2003, 2004), cellist **Victoria Simonsen** (2004), mezzo-soprano **Wendy Dawn Thompson** (2003, 2002), oboist **Stacey Dixon** (2002), pianist **Lindy Tennant-Brown** (2002), pianist **Stephen de Pledge** (1995, 1998, 1999), violinist **Natalie Tantrum** (1997), cellist **Ashley Brown** (1996), soprano **Annelies Chapman** (1995), clarinettist **Gretchen Dunsmore** (1995), mezzo soprano **Sarah Castle** (1994), bass **Martin Snell** (1993), and pianist **Read Gainsford** (1988).

Previous winners of the ROSL/NZ scholarship are clarinettist **Ellen Deverall** (2005), soprano **Sarah Paek** (2004), pianist **Grace Chan** (2003), cellist **Victoria Simonsen** (2002), bassoonist **Jane Kircher** (2001), baritone **James Harrison** (2000), pianist **Diana Khiteva** (1999), violinist **Peau Halapua** (1998), cellist **Rachel Johnston** (1998), trumpet player **John Lewis** (1997), pianist **Timothy Evans** (1996), soprano **Morag Atchison** (1995), and cellist **Ashley Brown** (1994). The ROSL/NZ Society scholarship was created in 1994 to celebrate ten years of support for the ROSL by the New Zealand Society in London.

The inaugural Pettman/ROSL ARTS International Scholarship was won by the **Antipodes Quartet** (Christabel Lin, violin; Sophie Bird, violin; Nicholas Hancox, viola; Sarah Dobbs, cello), formerly the New Zealand School of Music Graduate String Quartet. They will travel to the UK in July for a month. In addition to spending a week at Dartington International Summer School, they will give a range of concerts including Over-Seas House, London; lunchtime concerts at St James's Piccadilly and St Mary-le-Bow; a concert in the Penthouse of New Zealand House, organised by the Royal Over-Seas League and the New Zealand Society; two concerts at Buddleigh Salterton Festival, Dorset. In August they travel to Edinburgh for a week to give five concerts as part of ROSL ARTS' series at the Edinburgh Festival Fringe. There they will perform a range of works including *Verklärte Nacht* and the Mozart clarinet quintet with Timothy Orpen. They will also have lessons with leading coaches.



*Antipodes Quartet*

*Contact details*

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