



5th ANNUAL  
PETTMAN/ROSL ARTS  
INTERNATIONAL  
SCHOLARSHIP

NZ\$50,000

FOR A NEW ZEALAND  
CHAMBER ENSEMBLE

*In association with  
Chamber Music New Zealand*

AUDITIONS:  
UNIVERSITY OF WAIKATO  
18-20 SEPTEMBER 2010

## 5th ANNUAL PETTMAN/ROSL ARTS INTERNATIONAL SCHOLARSHIP

The aim of the Scholarship is to offer outstanding young NZ musicians the opportunity to experience the richness and diversity of musical life in the UK, and to investigate opportunities for post-graduate study.

The scholarship package, minimum value at NZ \$50,000 offers the prizewinning ensemble:

- Return economy flights New Zealand - UK
- Accommodation/hospitality for four/five weeks in UK including:  
Two weeks Over-Seas House London, one week Over-Seas House Edinburgh plus one/two weeks UK International Summer School
- Five hundred pounds sterling each to cover personal expenses in the UK
- Consultation lessons/coaching with prominent UK teachers
- Lunchtime recital(s) in London at St Martin-in-the-Fields or St James's Piccadilly
- Evening concert(s) in London for the ROSL
- Concerts for ROSL - Edinburgh Festival Fringe chamber music series
- Visits to UK Music Colleges
- Tickets for wide range of cultural events (depending on time of visit) including the BBC Proms at Royal Albert Hall, concerts at Royal Festival Hall, Barbican Centre and Wigmore Hall, London; also Edinburgh International Festival.

**The scholarship may be taken up July/August/September 2011** (or at another time by arrangement).

## AUDITIONS

2010 Pettman/ROSL Scholarship auditions will be held at the Performing Arts Centre of the **University of Waikato 18 - 20 September 2010.**

### Adjudicators

**Piers Lane** piano, the **Doric String Quartet**, **Euan Murdoch** (CEO, Chamber Music New Zealand), and **Roderick Lakin** (Director of Arts, Royal Over-Seas League).

Stage 1 15 minute programme

Stage 2 (Final) 30 minute programme:  
contrasting programme with Stage 1 (3 - 4 Ensembles are chosen from Stage 1)

**Nominees must be available to attend the entire programme** of auditions, concerts, coaching and feedback from 6.00pm 18 September to 11.00pm 20 September inclusive.

### Eligibility

Instrumental duos, trios, quartets or quintets currently pursuing professional training at a major educational institution in New Zealand, or recent graduates. Age limit 30 as at 31 December 2010.

### Nominations & Applications

Nominations are invited from the music departments of the University of Auckland; University of Canterbury, Christchurch; New Zealand School of Music, Wellington; University of Otago, Dunedin; and the University of Waikato, Hamilton. Ensembles may also submit applications (supported by two musicians of standing) directly to ROSL NZ.

### Repertoire

Candidates should present a varied, imaginative and well balanced programme. Repertoire must include one work written before 1830 and one work written after 1970. Arrangements of works originally written for other instruments are acceptable. Candidates should think of each stage as a mini recital. Choice of repertoire, presentation and stage deportment will play an important part in assessment.

## SCHEDULE: AUDITIONS, CONCERTS, COACHING, FEEDBACK

<b>Saturday 18 September</b> 6.00pm 7.30pm	Ensembles arrive in Hamilton Welcome supper and Stage 1 Auditions Concert: Piers Lane & Doric String Quartet (in association with CMNZ) Haydn, Bartok, Chopin and Brahms
<b>Sunday 19 September</b> 10.00am – 12.30pm 2.00pm – 3.30pm 4.00pm – 6.00pm 7.30pm 8.45pm 9.00pm - 10.30pm	Stage 1 Auditions (5 x 15mins) Stage 1 Auditions (5 x 15mins) Interviews with Groups Supper Announcement of finalists Feedback for groups in rotation with each of the seven judges
<b>Monday 20 September</b> 10.00am – 12.30pm 2.00pm – 5.30pm 7.00pm 9.30pm	Coaching for ensembles not participating in the Final Masterclass - pianists with Piers Lane Ensemble session for instrumentalists with Doric String Quartet Final (3-4 Ensembles 30mins each) Post-Concert Reception

### Coaching and Feedback

Candidates will have an opportunity to receive coaching and feedback from the judges.

### Accommodation / Hospitality

All participants will be offered accommodation close to the University of Waikato campus and meals without charge from dinner on Saturday 18 September to breakfast on Tuesday 21 November (inclusive).

### Travel to Waikato

Participants from the NZ School of Music, Wellington; University of Canterbury, and University of Otago will be offered a travel bursary of NZ\$200 each (cellists will also receive an additional NZ\$200 for carriage of instrument by air). Participants from the Universities of Auckland and Waikato are not eligible for a travel bursary.

### HOW TO APPLY

Nominees and applicants should complete an application form which can be downloaded from ROSL ARTS website [www.roslarts.org.uk](http://www.roslarts.org.uk) and send, together with individual CVs and an ensemble biography to:

**Lyn Milne, Director ROSL NZ, New Zealand**

PO Box 10  
Diamond Harbour  
Canterbury 8941

Tel/Fax 03 329 4332

Email [royalo-s@xtra.co.nz](mailto:royalo-s@xtra.co.nz)

### DEADLINE APPLICATION FORM

**30 July 2010**

**Successful applicants will be sent audition programme forms**

### DEADLINE AUDITION PROGRAMMES

**31 August 2010**



## THE ROYAL OVER-SEAS LEAGUE

### *social and cultural links worldwide*

The core aim of the Royal Over-Seas League, which celebrates its centenary in 2010, is to encourage international friendship and understanding. ROSL is a non-profit organization with HM The Queen as Patron. Links between New Zealand and the UK have been strengthened with the use of its two superbly located Clubhouses available to New Zealanders in London and Edinburgh, offering all the facilities needed for holiday makers and business travellers. With 18,000 members worldwide and strong membership throughout New Zealand we are also able to offer our members a network of contacts through our 60 reciprocal clubs around the world.

## ROSL ARTS

### *supporting young artists and musicians*

Over the past sixty years, the Royal Over-Seas League has developed an impressive portfolio of activities and projects devoted to the career development of young professional artists and musicians from the UK and the Commonwealth, as well as presenting book events at Over-Seas House London. The principal aim of ROSL ARTS is to provide performance and exhibition opportunities for our prize-winning artists and musicians early in their careers, bringing their work to the attention of the professional arts community, the media and the general public.

### Roderick Lakin, Director of Arts

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culture@rosl.org.uk / www.roslarts.org.uk

## New Zealand Prizewinners & Scholars

The ROSL has a particularly distinguished record in the field of music. The ROSL Annual Music Competition, now in its 58th year, is one of the most comprehensive and highly regarded of major competitions held in the UK. Past first-prizewinners have included a number of outstanding New Zealand musicians including Ross Pople, cello (1963), Patricia Payne, contralto (1969), Keith Lewis, tenor (1975) and Jonathan Lemalu, bass-baritone (2000).

New Zealand prizewinners also include Madeleine Pierard soprano (2007, 2009), Kristen Darragh mezzo soprano (2008), Andrew Conley baritone (2007), Jennifer Lee piano (2007), Fei Ren piano (2007), Bede Williams trumpet (2005), Anna Leese soprano (2004), Carolyn Johnson-Wu piano (2003, 2004), Victoria Simonsen cello (2004, 2008), Wendy Dawn Thompson mezzo soprano (2003, 2002), Stacey Dixon oboe (2002), Lindy Tennant-Brown piano (2002), Stephen de Pledge piano (1995, 1998, 1999), Annelies Chapman soprano (1995), Gretchen Dunsmore clarinet (1995), Martin Snell bass (1993), and Read Gainsford piano (1988).

The ROSL/NZ Society scholarship was created in 1994 to celebrate ten years of support for the ROSL by the New Zealand Society in London. Previous winners are Ellen Deverall clarinet (2005), Sarah Paek soprano (2004), Grace Chan piano (2003), Victoria Simonsen piano (2002), Jane Kircher bassoon (2001), James Harrison baritone (2000), Diana Khiteva piano (1999), Peau Halapua violin (1998), Rachel Johnston cello (1998), John Lewis trumpet (1997), Timothy Evans piano (1996), Morag Atchison soprano (1995), and cellist Ashley Brown (1994).

## 'A ONCE IN A LIFETIME OPPORTUNITY'

Pettman/ROSL ARTS International Scholarship winners:

**2006** Antipodes Quartet (NZ School of Music, Wellington) Christabel Lin, Sophie Bird violins, Nicholas Hancox viola Sarah Dobbs cello; **2007** Trio Scintillatum (University of Auckland) Amalia Hall violin, Sophie Williams cello, John-Paul Muir piano; **2008** Duo Giocoso (NZ School of Music, Wellington) Helen Bevin viola, Rafaella Garlick-Grice piano; **2009** Leonari Trio (University of Waikato, Hamilton) Hilary Hayes violin, Edward King cello, Maria Mo piano.